

Chitti Kasemkitvatana

จิตติ เกษมกิจวัฒนา

吳松吉

Born in 1969, Bangkok, Thailand

Lives and works in Bangkok

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Education

1995 Bachelor of Arts (Fine Art), RMIT University, Melbourne, Australia.

Solo exhibitions

- 2021 *The Tenebrous Spiral Staircase of the –*, Gallery VER, Bangkok.
- 2015 *One moment into another. A collision.*, daadgalerie, Berlin.
- 2014 *#IMWTK*, 338 Oida Gallery, Bangkok.
- 2012 *mo(nu)ment / [...] / memor(y)ial – another transmission*,
Level One project at GB Agency, Paris.
- 2011 *Tomorrow was Yesterday*, Williams Warren Library,
Jim Thompson Art Centre, Bangkok.
- Fall Silent*, H Gallery, Bangkok.
- 2001 *Touch The Ground*, Project 304, Bangkok.
- 1998 *Someone just ignored you or left the room*,
About Photography Bar, Bangkok.
- 1997 *When 2 become 1*, About Café, Bangkok.
- 1996 *[...]*, The Bangkok Playhouse, Bangkok.
- 1995 *Nothing to Declare*, Project Space, RMIT University, Melbourne.

Group exhibitions

- 2021 *~ / expensive to be poor*, an online project initiated by Mary Pansanga & Pratchaya Phinthong at expensivetobepoor.net.
- 2019 *Stories We Tell To Scare Ourselves With*, curated by Jason Wee & Anita Hsiang-Ning Huang, MOCA, Taipei.
- Encrypted / Decrypted*, Tang Contemporary Art, Bangkok.
- 2018 *All Time High*, invited by Udomsak Krisanamis, Gallery VER, Bangkok.
- 2017 *Our Studio Selves*, curated by Jasmin Stephens, Ideas Platform, Art Space, Sydney.
- 2016 *Human Alienation*, curated by Kamolwan Boonphokaew, The Art Centre Silpakorn University, Bangkok.
- More than Lovers, More than Friends - A Film Program*, curated by Jo-ey Tang, Futura Centre for Contemporary Art, Prague.
- Encounters with Pompidou*, exhibition within exhibition of *Museum On/Off*, curated by Biljana Ciric, Centre Pompidou, Paris.

Group exhibitions (cont.)

- 2014 *Never odd or even*, curated by Esther Lu, Taipei Artist Village, Taipei.
Seymour, curated by Elodie Royer, Yoann Gourmel & Bruno Persat, Centre Européen d'Actions Artistiques Contemporaines – CEAAC, Strasbourg, France.
One Step Forward, Two Steps Back- Us and Institution, Us as Institution, curated by Biljana Ciric, Times Museum, Guangzhou.
- 2012 *Le Mont Fuji n'existe pas / Mount Fuji Does Not Exist*, curated by Elodie Royer & Yoann Gourmel, Frac Ile-de-France / Le Plateau, Paris.
- 2011 *Le Sentiment des Choses / The Feeling of Things*, curated by Elodie Royer & Yoann Gourmel, Frac Ile-de-France / Le Plateau, Paris.
- 2002 *With(in)*, curated by Naomi Urabe, Art in General, New York. 1999
- 1999 *Alter Ego*, curated by Professor Somporn Rodboon, Silpakorn University Art Gallery, Bangkok.
- 1998 *Bangkok Art Project*, Bangkok.
- 1997-1999 *Cities On The Move*, curated by Hans-Ulrich Obrist and Hou Hanru, Succession, Vienna; CAPC, Bordeaux; Louisiana Museum, Copenhagen; PS1, New York; Hayward Gallery, London; National Gallery, Bangkok; Kiasma Museum of Contemporary Art, Helsinki.
- 1996 *Hidden Agenda*, curated by Gridthiya Gaweewong, Project 304, Bangkok.
Eat Up, First Floor Gallery, Melbourne.
Do It – Thai Version, Bangkok University Art Gallery, Bangkok.
- 1995 *The Third Chiang Mai Social Installation*, Chiang Mai.
- 1994 *Week of Sufferings*, Chiang Mai.

Curatorials

- 2021 Co-founder and curator, *encrypted/decrypted*, an online art project on Instagram, Facebook and Spotify.
- 2018-2020 Curator in residence at King Vajiravudh Memorial Hall under the management of King Vajiravudh Memorial Foundation under Royal Patronage, National Library of Thailand, Bangkok.
- 2018 Curator, *The Architectural Ensemble of Wang Na (Front Palace)*, organised by the Fine Arts Department in collaboration with the Foundation of Mrigadayavan Palace under the patronage of Princess Bejaratana, Bangkok Art and Culture Centre, Bangkok.
- 2015-2018 Curator in residence at Mrigadayavan Palace Museum, Phetchaburi.
- 2012 Curator, *BACC Experimental Project 2012 - Temporary Storage*, Bangkok Art & Culture Centre, Bangkok.
- 2012-2014 Co-founder & curator, *Messy Shop, Messy Project Space & Window Project*, with Pratchaya Phinthong, Bangkok.
- 1997-1999 Curator at About Art Related Activities (AARA), organising exhibitions and art-related events at *About Studio / About Cafe, A Reading Room & Window Project*, Bangkok.

Others (from 2000 onwards)

- 2021 “*Seven Bodies and the Talking Sea*”, online learning platform initiated by Esther Lu.
STUDIO_CJK, A year-long project exploring spatial orientation of void, launched at Bangkok Art Book Fair 2021, Bangkok City City Gallery.
 Guest lecturer, “*Void and its embodiment*”, IA Talk Series via Zoom, Department of Interior Architecture, Chulalongkorn University.
 Guest lecturer, Professional Preparation and Entrepreneurship class, School of Visual Arts, Bangkok University.
 Guest lecturer, Programme in Media Art, Faculty of Painting, Sculpture and Graphic Art, Silpakorn University.
 Visiting lecturer, “*Studio Research : Time/Space Based Arts*”, Programme in Multi-Disciplinary Arts, Visual Art Department, Faculty of Fine Arts, Chiang Mai University.
 Guest lecturer, “*Contemporary Art : Discussion Platform and Laboratory*”, Faculty of Fine Arts, Chiang Mai University.
 Guest lecturer, “*Space and Spatiality*”, Programme in Multi-Disciplinary Arts, Visual Art Department, Faculty of Fine Arts, Chiang Mai University.
- 2020 Guest lecturer, “*Visual Art in film*” class, the Faculty of Communication Arts, Chulalongkorn University, Bangkok.
- 2019 Instructor, “*Universal Futurological Question Mark*” project-based workshop for postgraduate students, Programme in Media Art, Faculty of Painting, Sculpture and Graphic Art, Silpakorn University.
- 2012 Lecturer, “*Modern and Contemporary Art Programme*”, Creative Guru Project, Faculty of Industrial Design, Chulalongkorn University, Bangkok.
- 2011-15 Co-Editor, *Messy Sky Magazine*, with Pratchaya Phinthong & Thakol Khaosa-ad, Bangkok.
- 2011-12 Lecturer, “*Modern and Contemporary Art History*” courses, William Warren Library, The Jim Thompson Art Center, Bangkok.
- 2010-12 Thesis Advisor at School of Visual Art, Bangkok University.
- 2002-10 Forest Monastery as a monk.
- 2000-1 Co-Founder, *Namdee Publishing Station*, with Rirkrit Tiravanija, Phatarawadee Phataranawik & Pratchaya Phinthong, Bangkok.
 Co-Editor, *VER Magazine*, with Rirkrit Tiravanija, Bangkok.

Residencies / Grants

- 2014 DAAD Artists-in-Berlin Program of the German Academic Exchange Service.
- 2012 Residency at Cite Internationale des Arts, Paris, supported by Frac Ile-de-France / Le Plateau, granted by Ministry of Culture.
- 1997 Residency in Paris, granted by Association Française d’Action Artistique (AFAA), to work as assistant curator to Hans-Ulrich Obrist at Musee d’Art Moderne de la Ville de Paris.

Collections

About Art Foundation, Bangkok

Kadist Art Foundation, Paris

Private collections